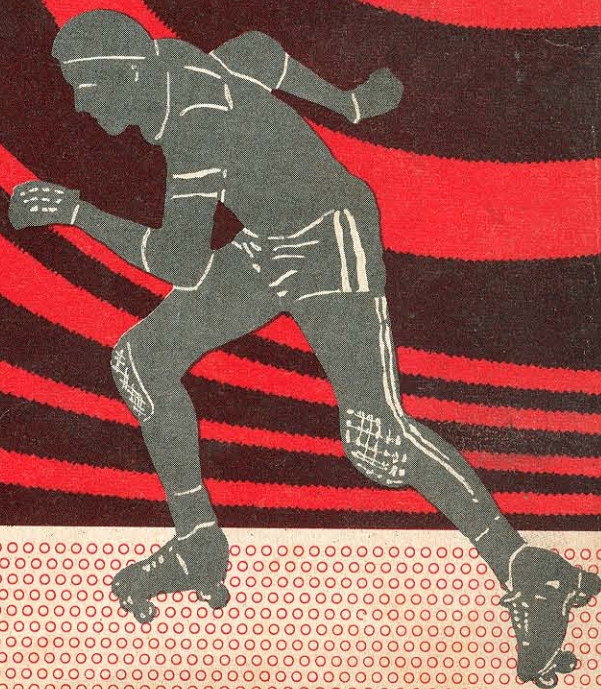


INTERNATIONAL
ROLLER
GAMES

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■ VOLUME NINE

annual



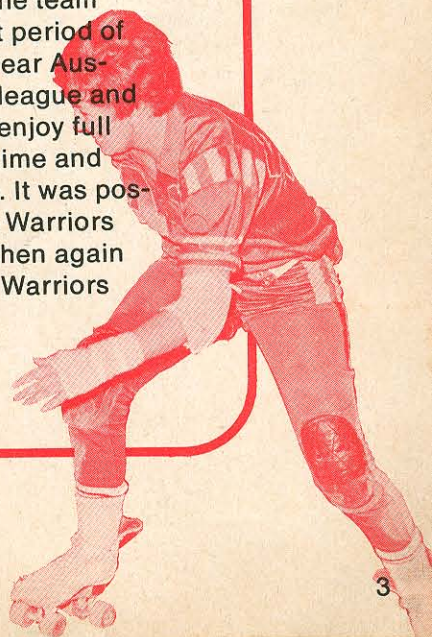


This is the Year that Was

According to the Chinese Lunar Calendar, this is the "Year of the Rooster." Whether this particular feathered friend bears any relation at all to the mythical Thunderbird still remains to be seen. After winning six straight World Championships, the Los Angeles Thunderbirds went to the well for the seventh time last year and came up with an empty bucket. The powerful Devils from Detroit, under General Manager John Hall, took the pennant back to the Motor City. Yes, the same Devils who couldn't even make the playoffs in the year previous, downed the Thunderbirds before their hometown fans. Los Angeles, which had earlier in the year lost out in their bid for a sixth straight President's Cup to the New York Bombers, were ready to call last year the "year of the turtle." As far as Los Angeles fans were concerned, the T-Birds couldn't catch anything. There was one bright spot, however, in the waning days of the year as a determined Thunderbird team, after being hopelessly out-classed in the opening rounds, went on to win the Holiday Tournament and took some consolation in taking the "All-Star Championship." The Thunderbirds, after calling up some fine youngsters from the farm team, went on to put on a dazzling display of teamwork that riddled a powerful all-star defense and a Championship which salvaged something from the gloom that had enveloped them during the

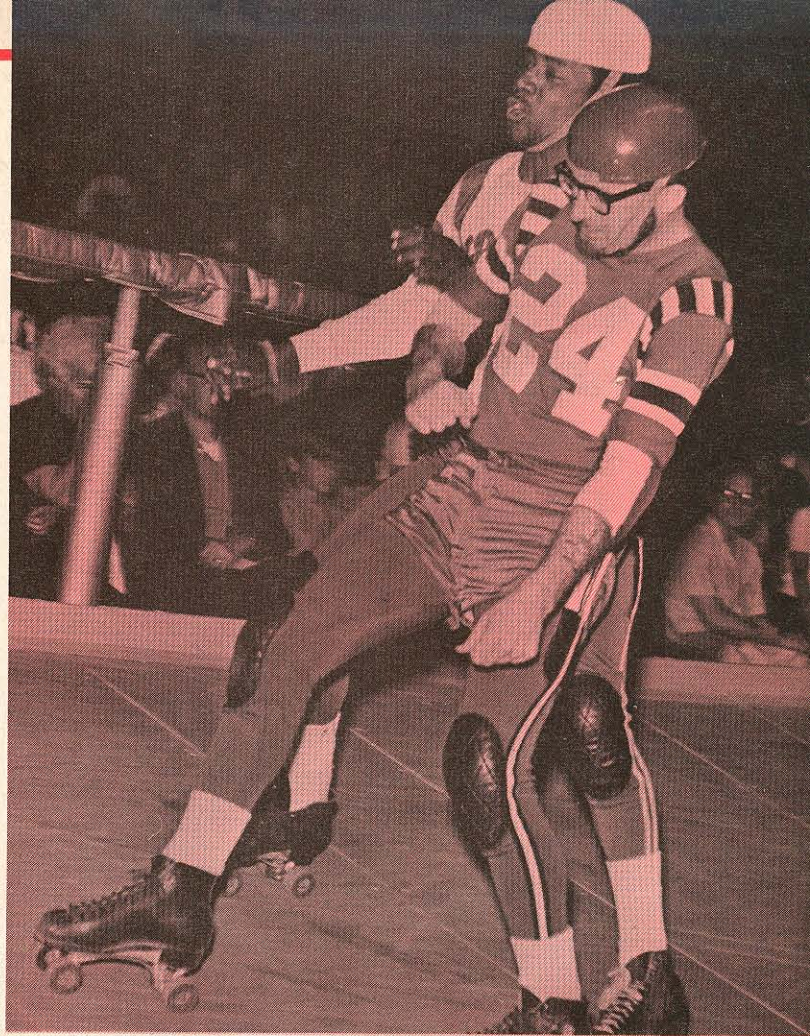
previous year. Thunderbird fans received a spark of encouragement that perhaps things would be better this year.

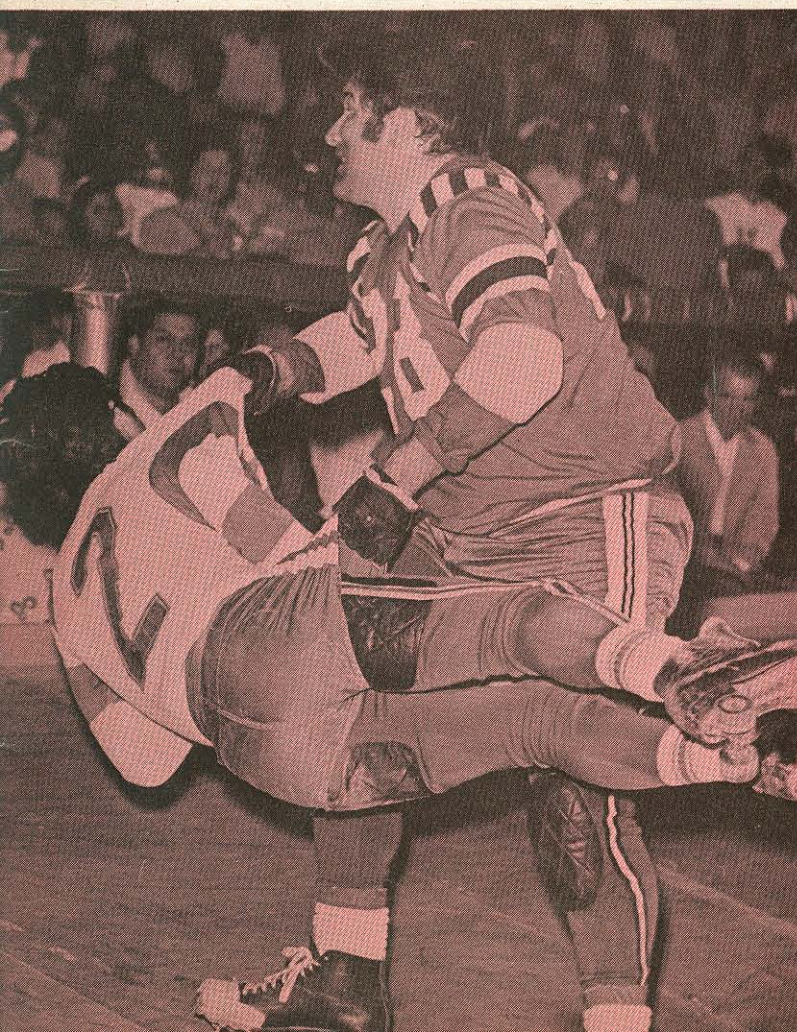
While the Los Angeles Thunderbirds continue to gain in popularity and support from Western fans of the National Skating Derby, a rising star in the East was continuing to shine upon the followers of the banked track sport on the Eastern Seaboard. The colorful and exciting Eastern Warriors were rapidly demonstrating that they were going to become a new dynasty in the Roller Skating sport. The history of the Warrior franchise has always been exciting but marked by tremendous peaks and valleys. The team was established originally in Honolulu in 1963 as an associate team of the Los Angeles Thunderbirds without full league status. Because of transportation problems involving the other teams in the league, they continued as a free lance organization with a limited summer season of exhibition games. In 1965, application was made for full league status and the team began to enjoy its greatest period of success. In the following year Australia was admitted to the league and the Warriors were able to enjoy full league status for the first time and skate a full league season. It was possible for teams to play the Warriors en route to Australia and then again on their return. The name Warriors



was selected as symbolic of the fighting Warriors of the great Hawaiian King Kamehameha. It was in this year that the Warriors made the World Series playoffs in their first bid for recognition as one of the top teams in the National Skating Derby. With the deactivation of the Australian franchise, the Warriors again were beset by franchise troubles. Two years ago, however, hope was revitalized when the bid from Philadelphia was received to give the team a home, at least for part of the year and the Eastern Warriors moved from Honolulu in the summer to the Eastern Seaboard for fall, winter and spring play. In the two seasons just completed the Eastern Warriors have proved that they are and will continue to be a power to be reckoned with in the National Skating Derby. Unfortunately, up until now, the Warriors have been unable to gain active league status as they have been unable to skate a summer season on the Eastern Seaboard. The lack of air-conditioning in the buildings in the Philadelphia-Washington area means that their season has not been able to coincide with that of the rest of the League. There has been real encouragement, however, for Warrior fans with the announcement that starting this year the team is happy to announce a regular summer season in the East with headquarters in Miami Beach, Florida. At the same time, the team has applied for full league status and the league is giving it due consideration.

As for the Los Angeles Thunderbirds, "this is the year that is," as far as the fighting spirit that has been demonstrated in their performance to date. As if to try and show their fans that the Thunderbirds are alive and skating in Los Angeles, they have defeated the once-proud World Champions from Detroit in every game this year but one. Ironically, for Detroit the man that brought them their first World Championship — General Manager John Hall, is now Asst. General Manager of the Thunderbirds. Hall resigned from Detroit just

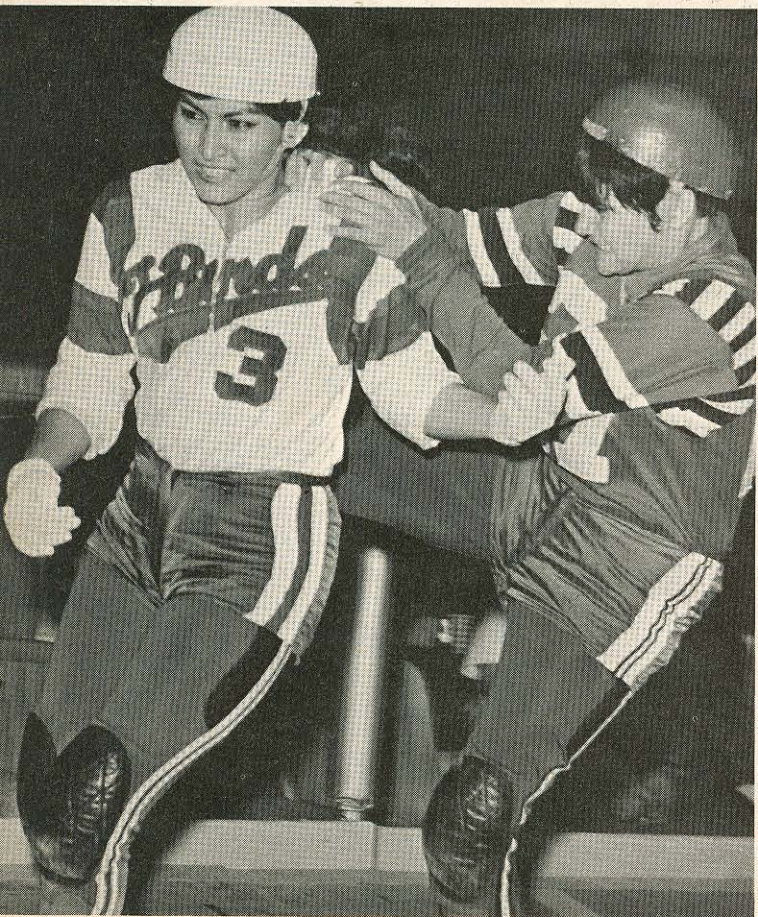




prior to the start of the current season. His resignation followed the appointment of Leroy Gonzales as Head Coach of the Devils. Hall became disenchanted with Gonzales' rough and rugged style of skating. When Gonzales was given full control over tactics as well as personnel, Hall felt that he could no longer in conscience lead the Detroit team. General Manager Bob Lewis signed Hall to a probationary contract with the Thunderbirds and Hall completed this period of trial and gained full status with the team before the mid-year break. He has gained the respect of teammates and fans alike and he appeared to be just what the doctor ordered to help the Thunderbirds regain their lost prestige. His young Thunderbirds have just set a new record of 29 consecutive games in a row and, we might add, eleven of these victories were gained at the expense of the Detroit Devils.

The year has also seen a big change in the New York Bombers with two ex-Thunderbirds leading the Bombers into action. Ronnie Rains, who left the Thunderbirds last season to join the Outlaws, took over as head coach and signed long-time Thunderbird star, Judy Sowinski as girl captain. The Bombers have become a formidable power to be reckoned with and Sowinski has adopted the style of the aggressive Rains much to the surprise of Thunderbird fans. There has been near-civil war when the Thunderbirds have clashed with the Bombers.

The Warriors, like the Thunderbirds, have had their problems with Rains and Sowinski as well as players on the other teams in the National Skating Derby. Shirley Hardman, Jim Trotter and the Texas Outlaws have given Coach Buddy Atkinson, Judy Arnold and the Warriors plenty of anxious moments in the year thus far. Miss Hardman, the blond Texas Tornado, returned to action after nearly a year on the sidelines and proved to be as formidable an opponent as ever. Shirley, whose personal vendetta with Terri Lynch is



already one of the legends of the banked track, has made few friends in the East where she has taken an extreme dislike to Warrior Girl Captain Judy Arnold. She was quoted on one occasion as saying "That silly blond (referring to Judy) needs a lesson in humility. I have humility. Even though I am the greatest, it's hard to have humility. But I've got it. I intend to show Miss Arnold a real lesson in how to obtain one of the greatest of virtues." It is a credit to Judy and to her fine teammates such as, Lena McBride, Harleen Khein, Yolanda Trevino and others that they have been able to withstand the vicious onslaught of Shirley and her rugged Outlaws and still come out on top. Coach Buddy Atkinson, Richard Brown, and the other valiant Warrior men have had the same kind of serious problems with Coach Jim Trotter, JoJo Stafford and the rough and ready Texas men. Trotter appears to have been born with a chip on his shoulder. But it seems that of all the men in the league, Coach Atkinson has been able to most successfully counter the hard-hitting attack of Trotter and his angry crew. These Outlaws have given the Warriors and the Thunderbirds, alike, some of their greatest battles in the play thus far.

There were two high spots for the Los Angeles Thunderbirds, whose international fame continued to grow. A selected group of T-Bird stars, along with some youngsters, made a mid-winter and a spring exhibition goodwill roller skating tour to Japan. The Thunderbirds have pioneered the roller skating sport in the land of the Rising Sun and skated to sell-out crowds in nearly every game. Some indication of the strength of Thunderbird reserves may be garnered from the significant statistic that even though some of their top skating stars were not with the team, the Los Angeles club was able to break the record of consecutive wins in their absence.

Warrior fans watched with amazement this year as Judy Arnold, Yolanda Trevino and Harleen Khein, along with an acquaintance of Honolulu days put together a musical group called "Judy & Her Jammers". A friend, Jean "Baby Doll" McCabe, who met the girls when the Warriors skated in Honolulu, encouraged the musical interests of the Warrior trio and they have developed into a quartet of profes-

sional standing. While none of the skaters aspire to a musical career, the hobby has paid off to where they have made several professional appearances. With "Whirleybird" Harleen Khein on the drums, Yolanda on the electric organ, Judy on the bass guitar and Jean on lead guitar, the girls make pleasant music in a modern style. As Judy says, "It's a great way to forget about the bruises you got on the track the night before. Of course, some of our neighbors who like to sleep in the daytime are hoping we'll give it all up."

For the Thunderbirds the year has been marked by the great play of veteran skaters who have contributed so much to the game in recent years. Terri Lynch, still racked by pain from a leg that was broken two years ago, has led a girls' team which has skated to tremendous heights, and Liz Hernandez is fast becoming a Thunderbird legend. No one will ever forget the night, when in Terri's absence and the Thunderbird men were reduced to four rookie skaters as a result of injuries and illness, Liz Hernandez stepped on the track and skated with the men with two minutes to go and scored the points needed to give the Thunderbirds a victory and continue their winning streak. This is the thing that stands out in the minds of the fans when it comes time to write the story of courage and greatness.

This has also been the year when an irate, indignant and vociferous Dave Pound returned to action with the Midwest Pioneers and Ann Calvello. Pound proved that he has lost none of his ability as one of the most feared blockers in the history of the sport. He also met his match when Dan Reilly, called his bluff and kept the rugged Pound from carrying out threats that could have had disastrous results.

After an absence of some ten years, banked track roller skating returned to Florida when the Warriors skated a three game series at Miami Beach, and West Palm Beach. The success of the Warrior venture into the Sunshine State was the important factor in establishing the team with a summer home schedule and a possible chance to compete for the National Skating Derby future championships.



This is the Year to Be

As we approach mid-year, all we can do is speculate and try and decide what may happen in the months to come. This could be a year of decision. Interest in the game is high everywhere. More and more fans are watching Roller Games on television and demanding that the games be brought into their area. As this is written, the Warriors are preparing to open their first summer season in Florida. Fans across the water in Puerto Rico are anxious to see the Warriors in action in that Island Commonwealth.

In Japan, the fans have received their first taste of live professional banked track roller skating, as a result of several exhibition tours and will, no doubt, hope that they may some day be able to have the games on a regular basis. There are high hopes that Roller Games may be able to return to Australia early next year and give the fans beneath the Southern Cross some more of the fast-paced action that was enjoyed so well when the Australian team was a leading contender for the World Series crown.

Warrior fans will be watching eagerly for the league reaction to permanent and full-time league recognition of the franchise for the Eastern team. There are a lot of problems that have to be solved. It requires a lot of paper work and concentrated effort and co-operation of all of the teams in order to work out a schedule that will fit the travel availability of everyone. In addition, there is the matter of the availabilities of playing dates in the various auditoriums and arenas in each city. Conflicts occur in these buildings with conventions, trade shows, ice hockey, basketball and other events. This is a problem that faces every team but it is a big one when you are faced with schedules that must mesh from the start of the season down to playoff time.

No one is trying to keep any eligible team from participating in full league status, but it is not an easy task to put together all of the details and solve the problems that are inherent in a far-flung league such as the National Skating Derby.

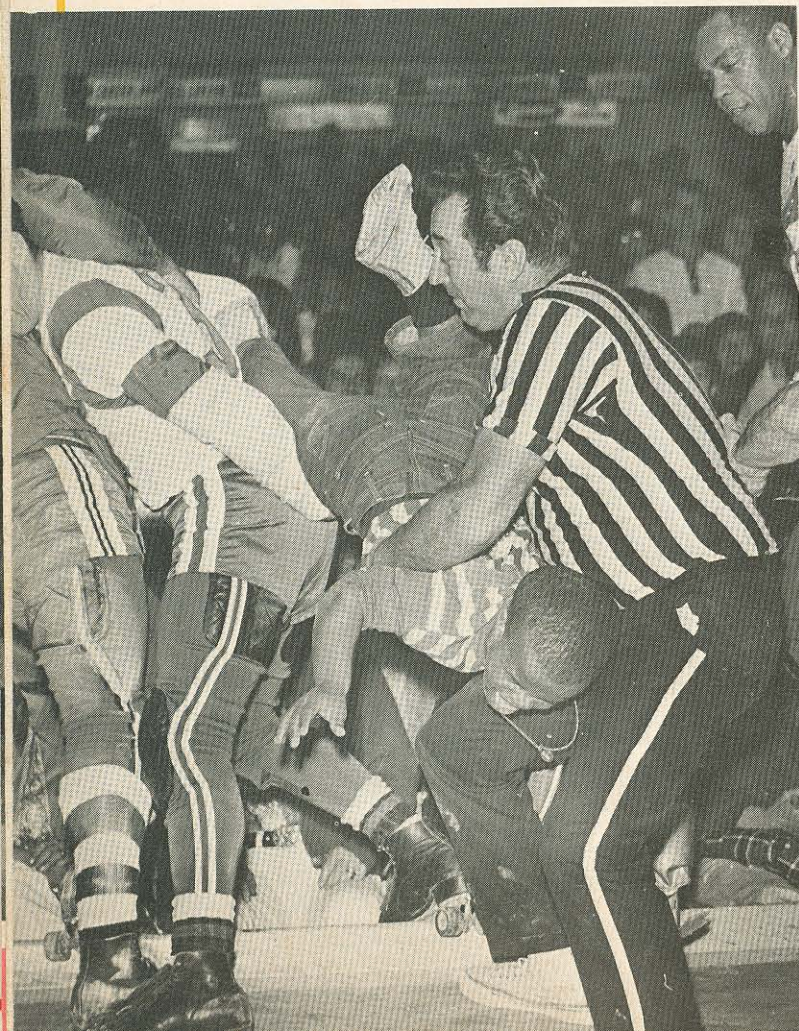
Los Angeles Thunderbird fans are hoping that in the year that is left, the T-Birds will regain some of the glory that was lost last year when the Los Angeles team failed to win either of the major championships. At present, the Thunderbirds are favored to regain their Presidents Cup title which went to the New York Bombers a year ago. This year's edition of the Thunderbirds appears to have more spirit and determination than any in recent years. There are some veteran skaters, no longer with the club, but the youth movement that was underway a year ago is starting to pay off. Two of their rookies, Sam Washington and Barbara Jacobs, are leading contenders for rookie of the year honors. The skating of such youngsters as Greg Robertson, Margaret Smith and others have helped the team plow through all competition during the first half of the season. Regardless of how the Thunderbirds do in their bid to recapture the Presidents Cup, no one could blame them if they miss because they are looking ahead to the World Series. After last year's loss to Detroit, the Thunderbirds are anxious to prove that they can once again be called "world champions." If this team can be labeled, it could be called "the team with desire." The year ahead will be an interesting one for Thunderbird fans. It is certain not to be a dull one. The big question mark for T-Bird fans as in past years will be, what about injuries? A healthy Thunderbird team could be a winning one. A rash of serious injuries, and the future could be clouded.



It's Rough on the Inside

It's a rough, rugged, knockdown game that makes tremendous demands on those who participate. Inside the track the players assume the risk of serious injury on every Jam. Compared to football, during an average game a doctor or trainer may be called to assist a fallen player, perhaps once or twice during the entire contest. In an average Roller Game, so hard-hitting is blocking with the tremendous speeds of 35 miles an hour or more and falls on the solid track or concrete of the infield, it is not unusual for the ever present doctor to assist one or more players after every Jam. For small or slightly built men such as Richard Brown of the Warriors or Ralphie Valladares of the Thunderbirds, it is a wonder sometimes that they are able to get through a single period without serious injury. Yet both skaters, have seldom been sidelined for any length of time at all. Big, powerful men like Danny Reilly of Los Angeles and Buddy Parker of the Warriors may not run the risk of smaller skaters in actual contact

with an opponent, but they gain enough momentum with their speed to shatter a rail and plow into the seats below. It is a constant source of amazement that a tiny speedster such as Whirleybird Khien of the Warriors can fly over the rail, land on the solid concrete four feet below and then climb back on the track and continue the Jam. It is equally amazing to watch a slender Thunderbird such as Manny Servin run into a 260 pound "Porky" Parker and come up smiling, while the big man is flat on the track. A combination of speed and superb physical condition enables the smaller skater to compete on an equal basis with the giants of the track. There is one department, however, where the giants prevail and that is in direct body block on a considerably smaller fallen opponent. It's a matter of physics that the big man will keep the little man from rising. But the wonder of it all is, how seldom, not how often, there is an actual injury during direct bodily contact. There are lots of bruises, but the game goes on.



It's Rough on the Outside Looking In

For the fan, it's just as rough on the outside looking in. Granted, there isn't any physical danger, but the natural empathy between the players and the fans is probably more personal than in any other game. Perhaps it is the closeness of the action? In a football game, the closest spectator to the actual playing field is probably twice as far as the highest balcony seat in the largest arena. But that doesn't really answer the question. Basketball and ice hockey are also played in these arenas. And while there may be a strong attachment for a certain few top stars, most of the others are just names on the program. But in the Roller Game, the fans of a hometown team take a pride and interest in the lowliest rookie that is unique in any other game. You can hardly name a player that doesn't have some sort of a fan club in his honor. The followers of the team want to know everything about each individual skater. When a skater

fails to get up after a Jam, there is a hush that falls over the entire crowd as they wait in breathless anticipation to find out if he or she is hurt or seriously injured. You can almost feel the pain and hurts of the skaters on the track somehow transmitted as if by some mysterious extrasensory perception to the nerves of the fans outside the track. A Roller Game crowd almost always displays emotion in a harmonious unison. Fans of the roller skating game appear to identify to a greater extent with the players on the track than in any other game. Perhaps it is due in part to the youth of so many of the players engaged in a dangerous, hard-hitting, fast-moving sport. For some, they may be thinking of their own children and fearful of their safety. For others, it may be memories of their own youth and the fearful competition of life itself. Regardless of their reasons or motives, the fans relate to what is happening and it's just as rough outside.





The Jammer

In the good old days of the banked track sport, defense was the name of the game. Those were the days when the big men and brute force ruled the track. Scores of 12-10 were considered wild. And if one team scored 20 points in an evening (the games were much longer in the early days) it was considered a scoring rampage. The modern record for points scored by a single Jammer in one game generally won't even take high scoring honors. In an era of the specialist in all forms of athletic competition, the Jammer is the key to the success of an outstanding roller skating team. It used to be that everyone could Jam — and would — during the course of a game. Today, the Jammer is a highly trained and capable skater who can put on the Jamming helmet and take off. It isn't speed alone that makes a good Jammer. The best Jammers on a team may not be the fastest skaters. Terri Lynch is one of the great Jamming artists in the game. She would be the first to admit, that there are other skaters on the Thunderbird team who could pass her in a straight test of

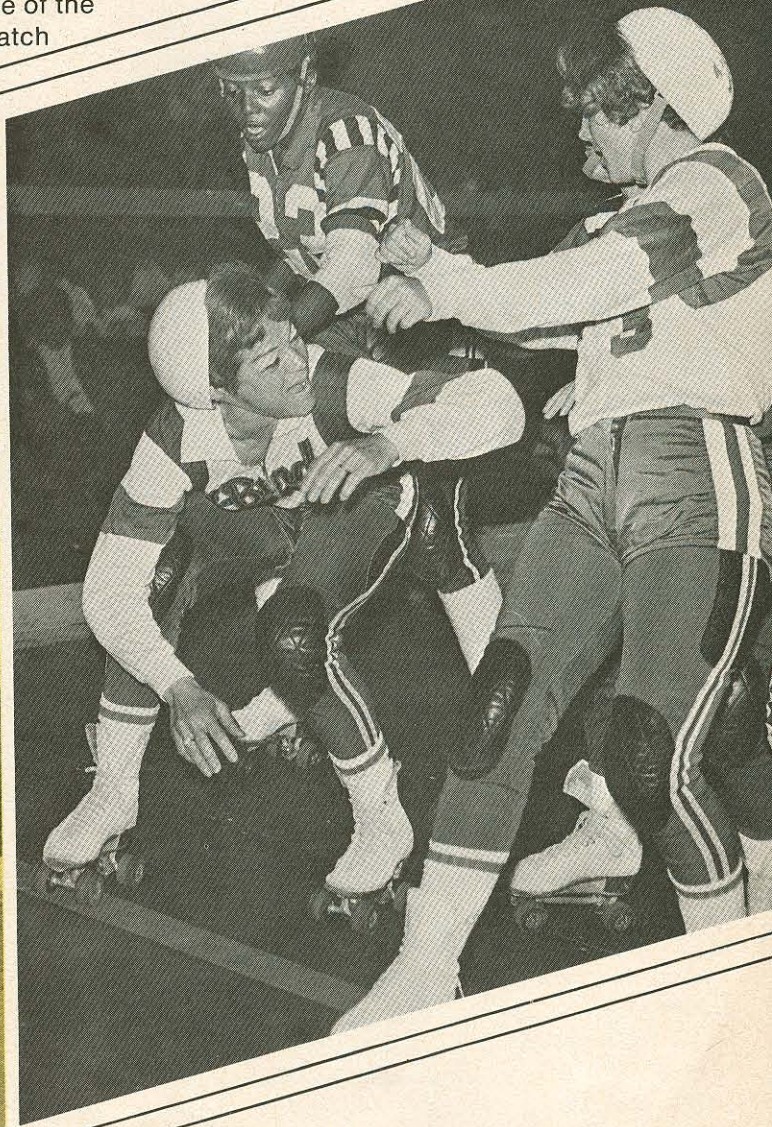
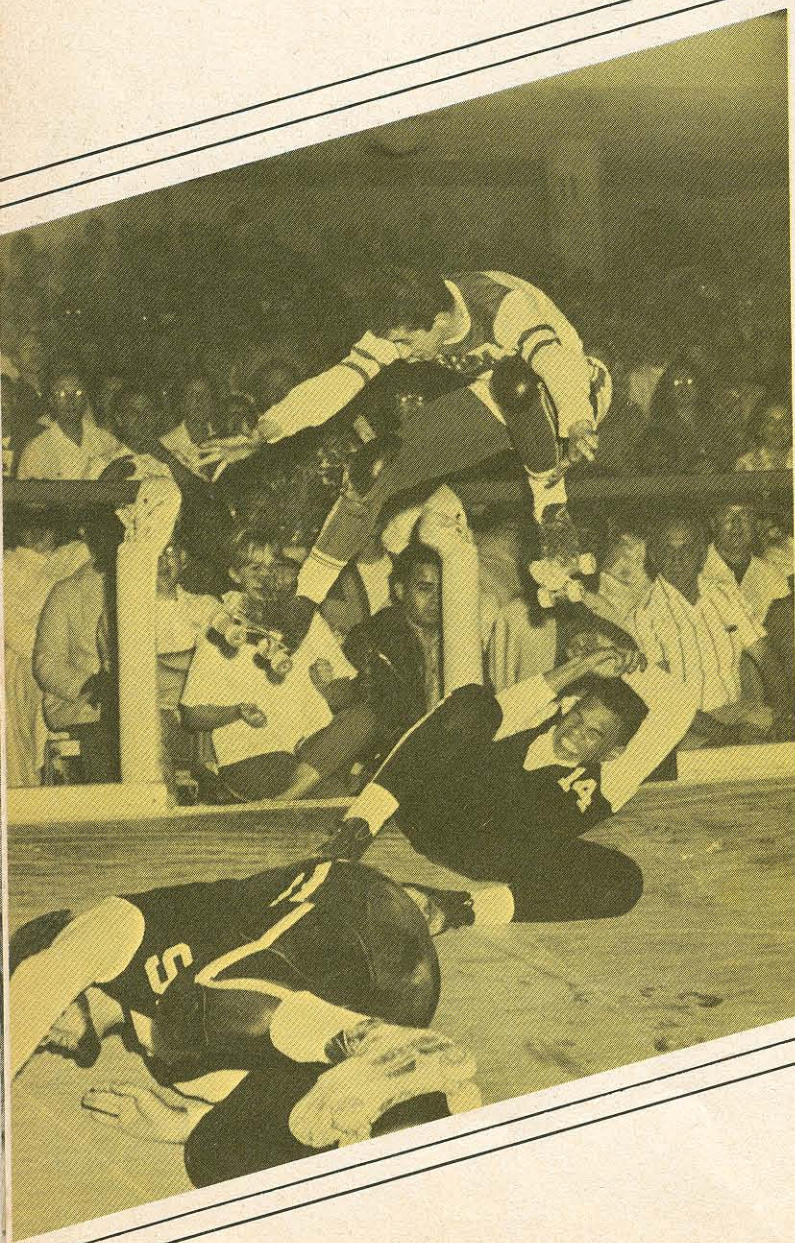
speed. But she has the ability to start fast, to find room to maneuver in the Pack, pick a hole and dart out in front. This is just the beginning. Terri, like all top Jammers, must be able to pace herself. She has to be able to block an opposing Jammer and maintain the pace necessary to score in the 60-second time limit. When she reaches the rear of the pack, she must analyze the defenses, look for a possible break, spot a weakness, avoid opposing blockers, set up her assists, get through, by or around the pack and know just exactly when — by a sense of intuition and timing — to call off the Jam. All this must be done in a split second. Next time you see Terri Lynch, Julie Patrick, Judy Arnold, Richard Brown, Ralphie Valladares or any of the great Jammers in action, perhaps you can spot the real artistry that makes a truly great Jammer sheer poetry in motion. In any form of athletic competition with bodily contact tempers are sometimes aroused to the boiling point. Regardless of the game, when two athletes collide, no matter how

The Match Race

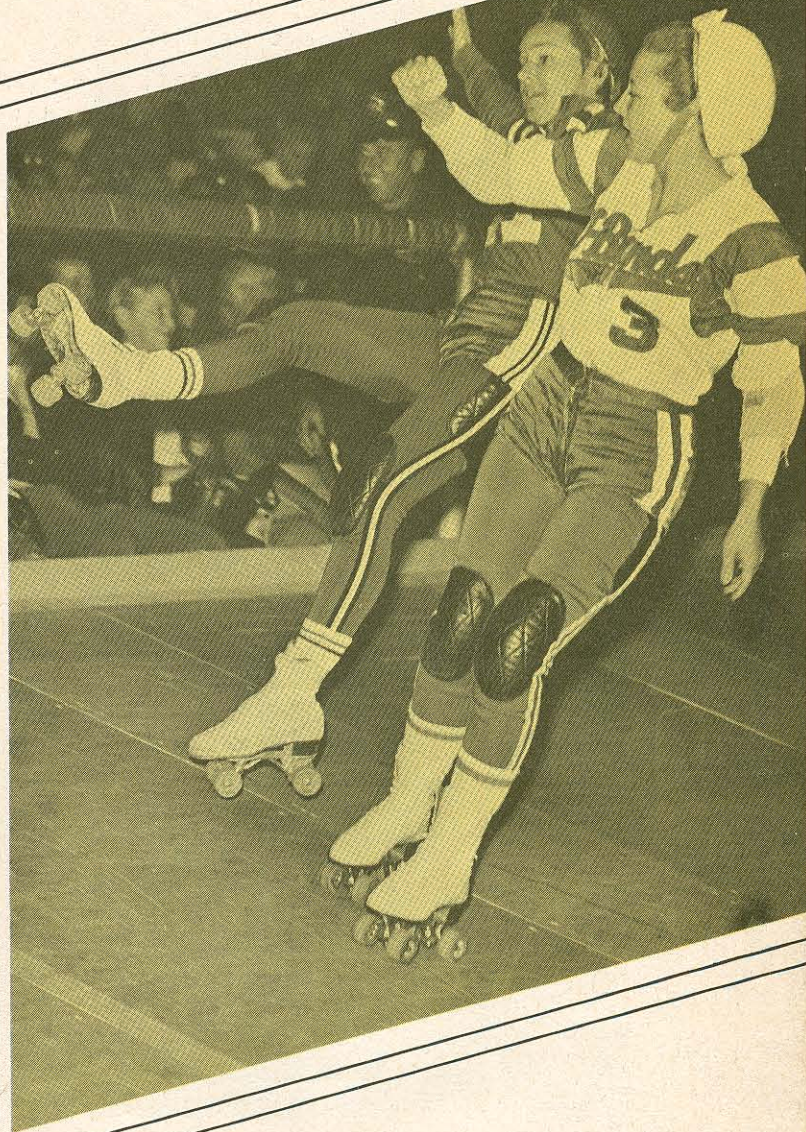
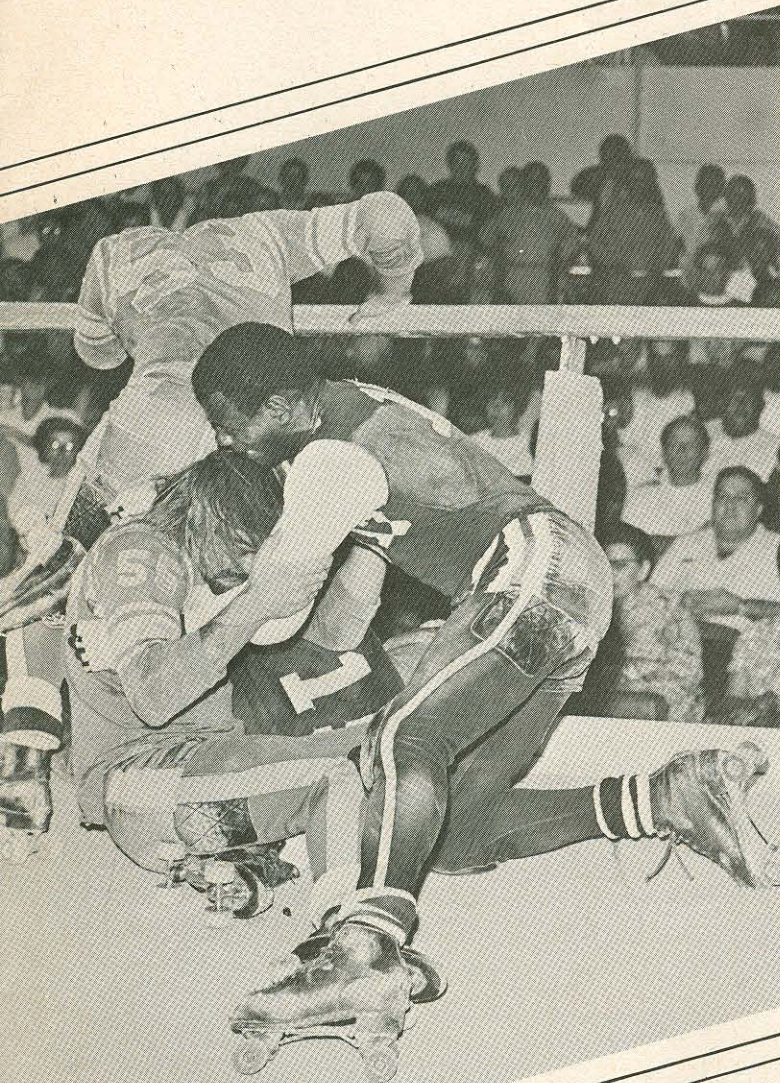
accidentally it may be, the adrenalin flows and it often ends with the participants squaring off and mixing it up. Even the sedate game of baseball on numerous occasions finds the diamond turned into a squared circle when an offending baserunner is confronted by the guardian of the bag following a particularly aggressive slide. Football, basketball and ice hockey games seldom get through an entire session without punches being thrown. It is, therefore, not surprising that in a Roller Game where speedy hard-blocking is the very essence of the competition that moments of conflict do occur. It is really surprising, taking everything into consideration, that they don't occur more often. Although a match race is not a specific solution to the problem according to the rules, through years of custom and tradition, this event has become the accepted manner in which individuals may try and settle their differences. A Match Race could be called a "safety valve." As Dick Lane, the dean of Roller Game Announcers, has often said: "Let's settle this thing in a Match Race so that the game can continue." As a result, the Match Race has become an unwritten code of conduct where individual players can let off steam without interfering with the regular play of the game and without injury to those skaters who are not connected with the argument. Unless a fan has watched a Match Race, it is difficult to gain a vicarious appreciation. Any attempt to describe or report the action on the track is likely to be an understatement. There is no real definition of a match race. It is not covered by the rules. The phrase often used is "anything goes!" Yet at the same time, there are unwritten rules and a code of conduct that is established and governed by the skaters themselves. It is a credit to the skaters that despite the heated exchange of blocks and blows during a race, seldom has there ever been a serious injury as a result. Normally a match race involves two skaters on opposing teams. Some races, however, find two skaters on each team paired together to settle a dispute involving the four of them. It is generally accepted that match races should involve skaters of the same sex except in mixed match races where a girl and a man skater from each team will oppose each other. There are rare occasions when two girls



may team up together to go against a single male. Girls may be considered the weaker sex but two fine well conditioned young ladies on roller skates have proved more than once that they can be the equal of some of the strongest males in the game. Does a match race really settle anything? There are probably as many answers to this question as there are opinions about the Roller Games. If a match race is intended to allow players to blow off steam, then it does settle something. If it prevents skaters from breaking up a game in order to vent their anger, then there is no question that it serves a purpose. There have been many occasions when a skater who might be termed a bully has certainly learned his or her lesson as a result of tasting defeat in a match race. Many are the times when a large aggressive individual has learned to his regret that a small man can deal out a lot of punishment on an individual basis. Little Richard Brown and Ralphie Valladares are two outstanding examples of skaters who can more than hold their own against some of the giants of the track. As far as the fans are concerned, a match



The Girls Play with the Same Rules as the Men



race allows them to give full vent to their emotions in applauding their favorite as he battles it out against a sometimes over-aggressive opponent. There is no question that a match race is a thrilling and exciting spectacle for the fans of the roller games wherever they may be.

Unique among all organized forms of athletic team competition, the Roller Game has no separate rules which apply to the men and the girls. The only rule is that teams shall be composed of five men and five girls who will skate in alternate periods. The rule makers did not prescribe that the girls should block differently or skate at a slower pace than the men. And anyone who has watched the girls in action can testify that they mix it up with the same enthusiasm and hard-hitting contact as do their male counterparts. On rare occasions, fans have seen one of the young ladies step into the men's field when injuries had reduced the team to a point where a full complement of players could not be assembled on the track at one time. Girl

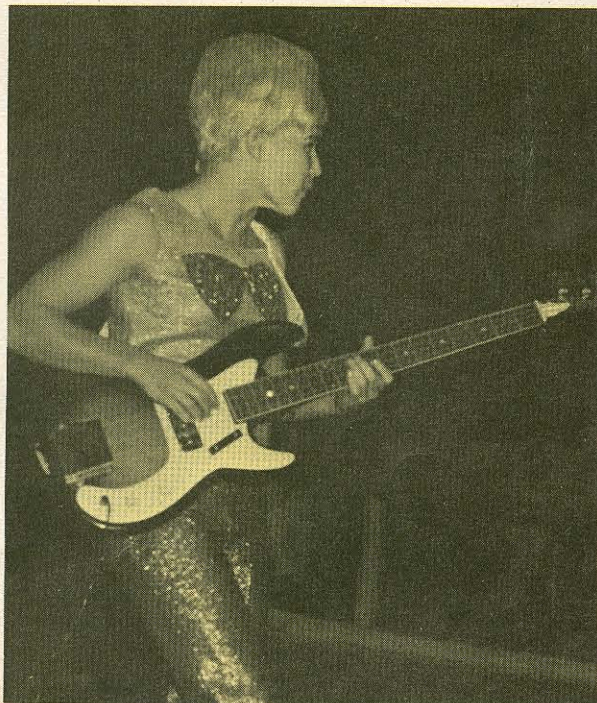
skaters come out of the same training school that prepare the men. Their uniforms and skates are basically the same. When it comes to strategy some of the plays executed by the distaff side have a precision and flair that sometimes put the men to shame. That the female body can withstand the punishment of repeated blocking and spills on the track over the rail and into the infield is a source of wonderment and amazement to fans and physiologists alike. Although accurate records have never been kept, it is certain that tabulation of such figures would show that there are no more injuries among the girls

than among the so-called "stronger sex." The question has been asked: "Does the Roller Skating game attract a particularly athletic type who somehow loses her femininity?" Anyone who has seen Terri Lynch, Judy Arnold, Margaret Smith, Liz Hernandez, Harlean Khien, Julie Patrick, Shirley Hardman, Judy Sowinski, Colleen Murrell, Jan Vallow, Ruberta Mitchell, Yolanda Trevino, Honey Sanchez, Dru Scott, Sally Vega, Betty Stone, Carmen Thompson, or almost any other skater you could pick at random — dressed for an evening out on the town — would ever dream that they made their living in a brutal, hard-



blocking form of athletic competition such as the Roller Games. When roller skating teams travel together by air, fellow passengers are often surprised to know that these attractive, well-dressed, young ladies are well-trained athletes. They represent a variety of backgrounds. Some actively participated in organized athletics in school. Others, such as Julie Patrick, came to the game without any prior athletic experience at all. While it is true that physical ability and coordination are requirements for any top professional athlete, it does not necessarily follow that they have to be all muscle and possessed with nothing more than brute strength. Their

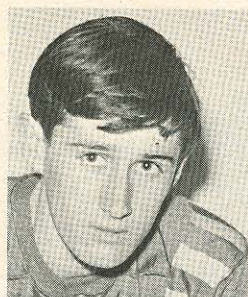
off-track hobbies and activities are likely to include nothing more athletic than swimming for fun, water skiing, bowling or working in the garden. Some paint, others may listen to music, take college courses to continue their education, write poetry, or engage in part-time vocations in just about any field from cosmetology to real estate. Judy Arnold, Harlean Khien, and Yoland Trevino have capitalized on their hobby of playing musical instruments and "Judy & Her Jammers" have filled numerous professional engagements. Yes, they play with the same rules as the men but they are still truly feminine.



They risk the Fall



JESS ADAMS



ED ANGLE



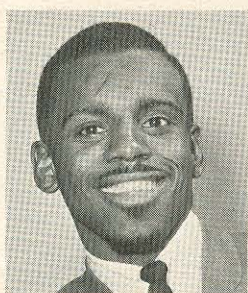
ANA ANAYA



JUDY ARNOLD



BUDDY ATKINSON



RICHARD BROWN



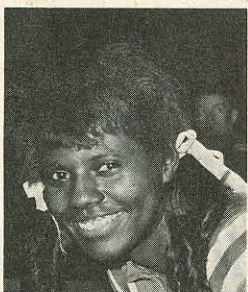
ANN CALVELLO



MARY JANE CASTRO



RUDY CHICO



LYNN CONGLETON



BOB CORBIN



DAVE COX



TOM CREWS



CHARLYS CROUSE



BILL EARGART



GEORGE FERNANDEZ



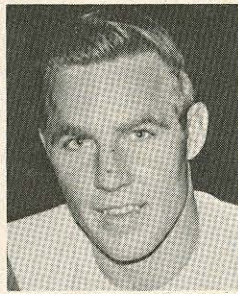
ARTHUR FISHER



GINGER FOLEY



VINNIE GANDOLFO



WALT GODWIN



LEROY GONZALES



WILLIE GRACE



KAREN GRANT



RENEE HALL



SHIRLEY HARDMAN



LIZ HERNANDEZ



ADELINE HOCKER



EVANGELINA HORNE



BARBARA JACOBS



LEON JACKSON



SALLY JIMMERSON



HARLEAN KHIEN



TONETTE KADRMAS



ABEL LARA



ANN LEARY



LARRY LEWIS



ERNIE LOPEZ



TERRI LYNCH



LENA McBRIDE



FRANK MACEDO



BILLY MARSHALL



BOB MAYO



E. G. MILLER



ERWIN MILLER



CHARLIE MITCHELL



RUBERTA MITCHELL



HARRY MORGAN



COLLEEN MURRELL



BARBARA O'LEARY



DON OLESON



JOHN PARKER



JULIE PATRICK



EDDIE PAYNE



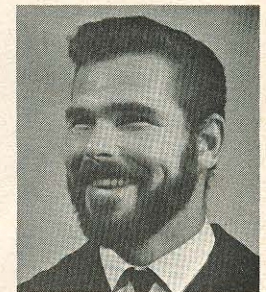
B. J. PETERSON



CAROL PHILLIPS



NITZA PONCE



DAVE POUND



LESTER QUARLES



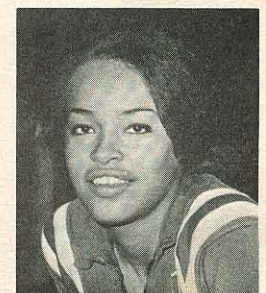
RONNIE RAINS



BUDDY REDOBLE



DANNY REILLY



YVONNE RIGGINS



GREG ROBERTSON



BABY ROCKO



ERNIE RODRIGUEZ



NORMA ROSSNER



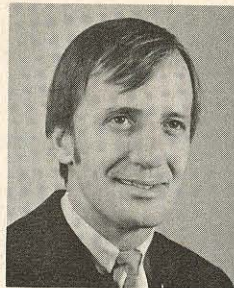
MARTI RUEDA



PAUL RUPERT



HONEY SANCHEZ



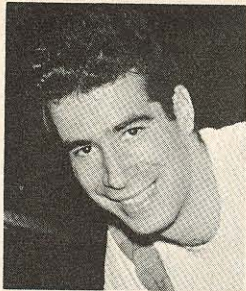
NICK SCOPAS



DRU SCOTT



MANNY SERVIN



LEONARD SILVERMAN



MARGARET SMITH



JUDY SOWINSKI



JOJO STAFFORD



BETTY STONE



DIANE SYVERSON



CARMEN THOMPSON



TERRI TOLEDO



YOLANDA TREVINO



JIM TROTTER



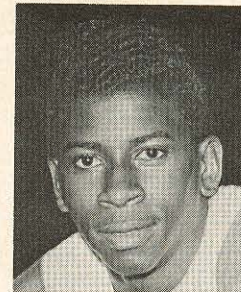
RALPH VALLADARES



JAN VALLOW



SALLY VEGA



SAM WASHINGTON



JEAN WELCH



RICK WEST



BARBARA WILLIAMS



OTIS WILLIAMS



JUDY WOODARD



SANDY YOUNG

We looked into the Crystal Ball

We looked into the crystal ball for the year 1989 and made some amazing discoveries. We'll share them with you. Little Richard Brown's R. B. Electronic Corporation just received a contract for the guidance system for a new atomic bus to Mars . . . Judy Arnold and Her "Jammers," the sensation of the recording industry, just received a tenth golden record . . . Ann Calvello made her annual announcement that she was going to retire from roller skating next season . . . Buddy Atkinson, Jr. turned the Warrior coaching job over to his oldest son to enable him to devote more time to his motion picture production company . . . Wild Bill Eargart announced that he would take a bath next year . . . Ginnie Gandolfo opened up his 15th Pizza Palace on the Jersey North shore . . . Leroy Gonzales headed up an expedition into the Sahara Desert to find out if man descended from apes . . . Willie Grace was still "Way Out" . . . Shirley Hardman won the grand prix at Monte Carlo . . . Liz Hernandez completed her 15th condominium in Los Angeles . . . Adeline Hocker was the owner of a successful real estate agency in Inglewood . . . Evangelina Horne was practicing as a physician in New Jersey . . . Barbara Jacobs was head of a successful model agency . . . Leon Jackson announced his retirement as undefeated heavyweight champion of the world . . . Sally Jimmerson was named social worker of the year . . . Abel Lara was raising sugar beets in Texas . . . Ann Leary had just completed a public showing of her oil paintings in Beverly Hills . . . Larry Lewis was the owner of a night club in No. Hollywood . . . Ernie Lopez announced the development of a special roller game track that could be installed in 10 minutes . . . Terri Lynch was just named assistant professor of English Literature at one of the leading southland Universities . . . Lena McBride was sound asleep and your reporter couldn't find out what she was doing . . . Frank Macedo was the operator of a Machine Tool Business . . . Bob Mayo was the owner of a chain of Kentucky Fried

Chicken restaurants . . . Erwin Miller was still skating with the Warriors . . . Charlie Mitchell was having a match race . . . Ruberta Mitchell had just been appointed head nurse at Southside Hospital . . . Harry Morgan is owner of a skating rink in Philadelphia . . . Colleen Murrell was named outstanding dress designer of the year and commuted regularly between her offices in Hollywood, Melbourne and Paris . . . Barbara O'Leary was known as the skating grandmother . . . Don Ole-son was a rodeo rider in Cheyenne . . . John Parker was a professional golfer . . . Julie Patrick recently opened her 100th beauty salon and said she would retire from skating some day . . . Eddie Payne was named vice president of Chrysler Corporation . . . B. J. Peterson was an assistant director of a television station . . . Dave Pound opened his 56th bar in the San Fernando Valley . . . Ronnie Rains was a practicing psychiatrist in Van Nuys . . . Danny Reilly received the Nobel prize in History . . . Greg Robertson was still with the Harlem Globetrotters . . . Baby Rocko planned to go on a diet next week . . . Paul Rupert opened up his second chain of laundromats . . . Honey Sanchez was named for the tenth successive time as the outstanding contributor to furthering Latin-American relations . . . Nick Scopas was operating a Greek delicatessen in Sherman Oaks . . . Dru Scott was named Mrs. America . . . Manny Servin was voted one of the ten best dressed men of the year . . . Margaret Smith set an all time record for most points ever scored by a girl skater . . . Judy Sowinski was named first female member of the New York Stock Exchange . . . Betty Stone was nominated for an academy award as the best actress of the year . . . Carmen Thompson was the head trainer of the Los Angeles Thunderbirds training school . . . Ralphie Valladares' prize horse won the Kentucky Derby . . . Jim Trotter was marketing his line of men's clothes . . . Sally Vega was head of the department of Physical Education for the Los Angeles School District . . .

Player Statistics

	Birth-date	State Born	Ht.	Wt.	No. Yrs. Pro.		Birth-date	State Born	Ht.	Wt.	No. Yrs. Pro.	
JESS ADAMS	10-13	M Tenn.	6'1"	200	11		COLLEEN MURRELL	12-2	M Austr.	5'0"	101	3
ED ANGLE	12-12	S Calif.	5'11"	165	1		BARBARA O'LEARY	7-23	M N. Y.	5'3"	113	10
ANA ANAYA	8-15	S El Salvador	5'1½"	125	4		DON OLESON	9-19	M Wyo.	5'11"	175	10
JUDY ARNOLD	8-6	S Calif.	5'7"	127	8		JOHN PARKER	3-23	M Calif.	6'0"	240	16
BUDDY ATKINSON	6-26	M Calif.	6'0"	245	10		JULIE PATRICK	5-7	S N. Y.	5'2"	129	22
RICHARD BROWN	8-16	M Calif.	5'7"	145	4		EDDIE PAYNE	7-5	M N. Y.	5'2"	150	9
ANN CALVELLO	8-1	S R. I.	5'7"	122	21		B. J. PETERSON	5-12	S Calif.	5'3"	120	7
MARY JANE CASTRO	1-11	M Calif.	5'4"	145	6		CAROL PHILLIPS	10-11	M Virg. Isl.	5'7"	130	7
LYNN CONGLETON	3-24	S Penna.	5'6"	117	2		NITZA PONCE	11-30	S Puerto Rico	5'3"	120	1
BOB CORBIN	4-3	S Calif.	5'8"	160	4		DAVE POUND	6-3	S Calif.	6'1"	190	15
DAVE COX	7-11	S Mo.	5'8"	158	6		LESTER QUARLES	1-10	S Calif.	6'0"	160	8
TOM CREWS	11-8	S Calif.	6'0"	165	4		RONNIE RAINS	4-1	M Calif.	5'10"	165	6
CHARLYS CROUSE	11-27	S Iowa	5'8"	180	2		BUDDY REDOBLE	10-23	S Calif.	5'10"	155	2
BILL EARGART	10-12	S Mo.	6'0"	185	4		DANNY REILLY	6-29	S Calif.	5'9"	200	6
GEORGE FERNANDEZ	3-15	S Calif.	5'2"	125	1		YVONNE RIGGINS	8-1	S Pa.	5'0"	96	1
ARTHUR FISHER	4-26	M Pa.	5'7"	165	2		GREG ROBERTSON	6-21	S Calif.	5'9"	155	2
GINGER FOLEY	7-8	M Pa.	5'8"	125	15		BABY ROCKO	10-7	S Calif.	4'11"	130	4
VINNIE GANDOLFO	3-4	S N. Y.	5'11"	165	12		ERNIE RODRIGUEZ	6-1	M Calif.	5'6"	160	1
WALT GODWIN	5-7	S Calif.	5'11"	180	1		NORMA ROSSNER	3-19	S Ill.	5'6"	140	20
LEROY GONZALES	10-17	S Texas	5'7"	144	13		MARTI RUEDA	7-23	S La.	5'1"	100	1
WILLIE GRACE	7-30	S Calif.	5'7½"	155	4		PAUL RUPERT	2-23	S Pa.	5'10"	180	4
KAREN GRANT	1-2	S Calif.	5'3"	135	1		HONEY SANCHEZ	8-2	M Tex.	5'3"	125	10
RENEE HALL	11-21	S Calif.	5'3"	120	2		NICK SCOPAS	6-3	M N. Y.	5'7"	145	11
SHIRLEY HARDMAN	6-7	S Wash.	5'4"	150	14		DRU SCOTT	9-1	M Calif.	5'9"	140	11
LIZ HERNANDEZ	10-2	S Calif.	5'4"	120	15		MANNY SERVIN	5-31	M Calif.	5'7"	146	7
ADELINE HOCKER	12-4	S Calif.	5'5"	125	13		LEONARD SILVERMAN	12-6	S N. Y.	6'1"	175	1
EVANGELINA HORNE	5-28	S N. J.	5'4"	105	1		MARGARET SMITH	12-12	S Calif.	5'2"	115	1
BARBARA JACOBS	5-16	S Fla.	5'5"	104	1		JUDY SOWINSKI	7-7	S Ill.	5'6"	138	10
LEON JACKSON	10-12	S Calif.	5'10"	165	1		JOJO STAFFORD	5-31	M La.	5'9"	165	8
SALLY JIMMERSON	4-9	M Miss.	5'2"	109	2		BETTY STONE	11-3	M Calif.	5'2"	116	4
HARLEAN KHLEN	1-27	S Calif.	5'0"	98	10		DIANE SYVERSON	10-2	S S. Dak.	5'8"	145	3
TONETTE KADRMAS	7-23	S N. Dak.	5'4"	135	1		CARMEN THOMPSON	5-3	M Calif.	5'2"	105	5
ABEL LARA	11-10	M Texas	5'4"	140	9		TERRI TOLEDO	2-1	S Arizona	5'1"	120	5
ANN LEARY	8-17	M Calif.	5'4"	120	7		YOLANDA TREVINO	1-27	S Tex.	5'0"	125	3
LARRY LEWIS	1-16	S Calif.	5'5"	140	5		JIM TROTTER	8-14	S Ala.	5'11"	174	6
ERNIE LOPEZ	10-26	S Colo.	5'10"	170	10		RALPH VALLADARES	7-31	M Guatamala	5'2"	130	15
TERRI LYNCH	9-14	S N. J.	5'4"	16	18		JAN VALLOW	9-21	M Colo.	5'6"	155	11
LENA McBRIDE	1-2	S Texas	5'2"	127	4		SALLY VEGA	6-25	S Calif.	5'5"	133	6
FRANK MACEDO	11-20	M N. Y.	5'6"	140	11		SAM WASHINGTON	10-23	S Tex.	5'7"	140	2
BILLY MARSHALL	12-17	S Calif.	5'5"	130	1		JEAN WELCH	9-30	S Panama	5'4"	114	3
BOB MAYO	9-7	M Ky.	5'10"	160	9		RICK WEST	11-17	M D. C.	5'7"	185	5
E. G. MILLER	12-30	S Calif.	5'8"	135	1		BARBARA WILLIAMS	8-19	M Ark.	5'3"	154	7
ERWIN MILLER	12-28	Calif.	5'7"	130	3		OTIS WILLIAMS	4-18	S Mich.	5'10"	165	2
CHARLIE MITCHELL	9-17	S Ark.	5'11"	175	5		JUDY WOODARD	9-11	S Nebr.	5'6"	120	4
RUBERTA MITCHELL	6-30	M Ala.	5'8"	142	11		SANDY YOUNG	7-28	S D. C.	5'6"	130	7
HARRY MORGAN	8-28	S Pa.	5'7"	145	3							



a Fan asks?

Dear Ralphie Valladares:

As a long time fan of the Roller Games, there are some questions that I would like answered regarding some aspects of the game that sometimes puzzle me and others who regularly attend the games. Most of us, I will have to admit, are "arm chair" coaches and I realize that one gets a different impression in a seat in the audience as opposed to mixing it up in the heat of a Jam. Nevertheless, I would appreciate it if I could get a logical and informative answer to these questions:

First of all, I notice that many times when a Jammer is coming up to the rear of the Pack, no blocker comes to his aid. It appears that the Jammer is left unprotected, why?

When it comes to blocking, there are several questions. Why do they allow the jump block on a fallen Jammer. It seems to me that it is unnecessary and should be disallowed. It could cause serious injury. It used to be that certain types of arm blocks were not allowed, but now these distinctions have been removed from the rules. What was the reason for this? I have always thought that the reverse block had been outlawed by the Commission, and yet I notice that it is commonly used by all teams. Isn't this dangerous?

There is also the matter of intentional railing. I was under the impression that this was not allowed, and yet it appears to be used all the time. Has it been outlawed?

Another thing that bothers me, is I notice that often a strong skater is kept in the Pack instead of going back to block. It seems that this skater is being wasted and that he could be used to better advantage, while leaving a less-experienced skater in the pack. Is there a reason for this?

Thank you for your courtesy, I remain

A puzzled fan

a Player replies

Dear Puzzled Fan:

You don't have to apologize for your bewilderment. These questions are often asked, and deserve to be answered.

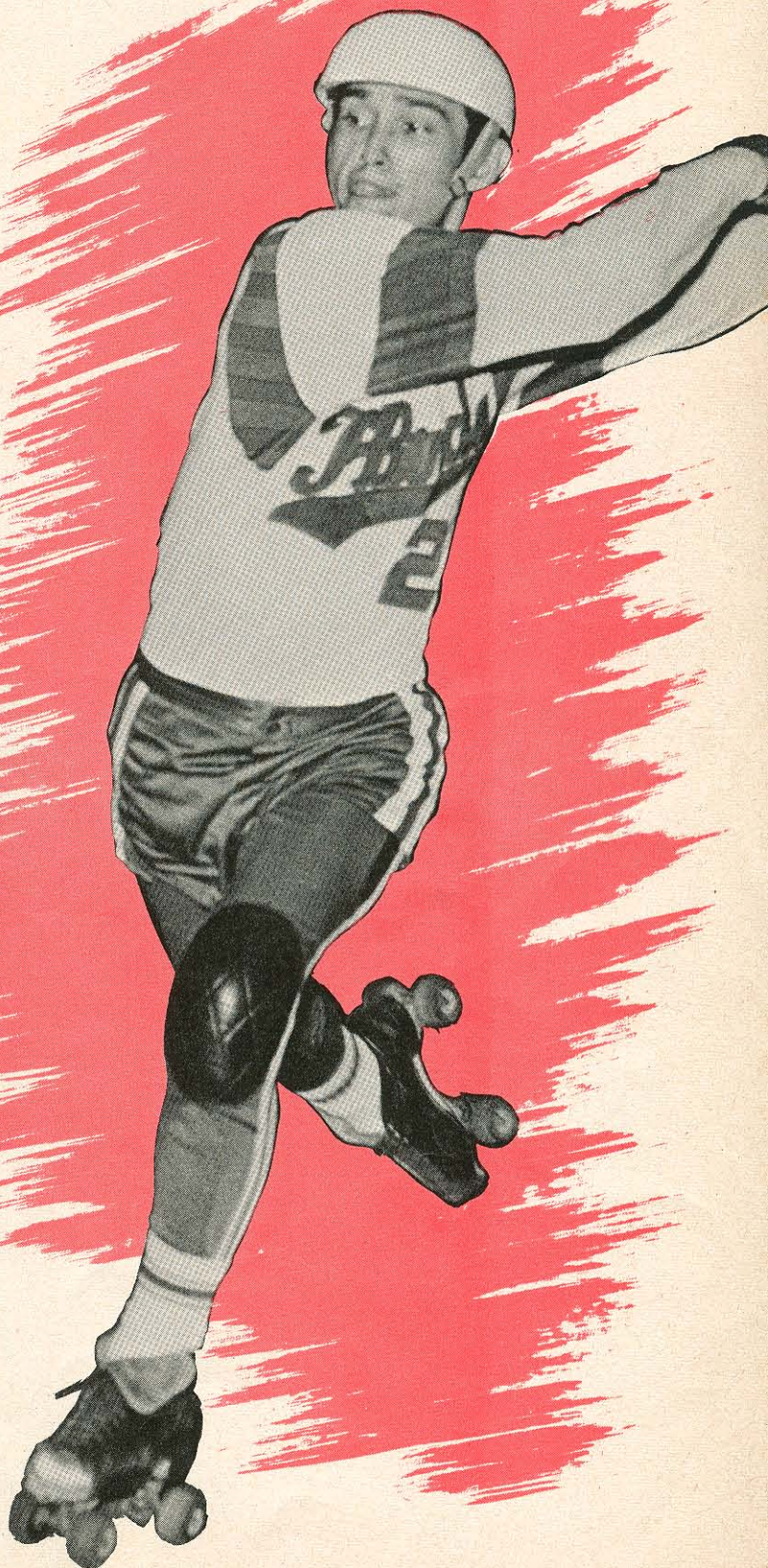
You ask why a blocker does not always come to the aid of a Jammer? There are several situations that can arise. Under one condition, the blocker must be in the Pack to restrain an opposing Jammer. There are times when the blocker is working on a play and he must get the Pack in a certain order before the Jammer can make his move. There are other times when he has to protect another skater from opposing blockers. The blockers may be working to down opposing skaters so that the Jammer can pass these skaters without any further contact. I assure you, that whenever we can, we go back to help the Jammer. If just isn't always possible.

As for the jump block, it is needed to prevent a downed Jammer from getting to his feet and continuing to score. The downed Jammer, under the new rules, can get up once he is downed and continue to score. He has to be kept down. There are surprisingly few serious injuries from this block, however. As for the change in arm block rules, there was always a lot of confusion regarding the exact part of the arm that could be used to make contact. It was also easy for a blocker to hide the block between himself and his opponent and the referee couldn't spot it. As a result, the rules committee decided to give the officials authority to assess penalties on any block they believed was being used to deliberately injure a skater. The reverse block was banned at one time, but is difficult to detect. It is dangerous and I agree that it should be outlawed. As for deliberate railing, like illegal blocking of any kind it is hard to draw a line between deliberate and accidental. It is easy to go over the rail traveling at 35 miles an hour. The skaters recognize it, but it's like the bean ball in baseball, who can ever really know?

However, don't ever think that it isn't necessary to keep a strong skater in the Pack. This is probably the most important and unsung hero of the Roller Game. The man that keeps the Pack intact, is the hardest worker on the team. No team ever won a championship without one or more strong Pack skaters. I wish I had 5 of them. They make it easy for the Jammers, and "Little Angie" could score 5 points every time, if I had 4 top men in the Pack.

I hope I have helped answer your questions

Ralphie Valladares





EXPULSION

ARTICLE I

A. TEAMS

National Skating Derby Roller Games will be played between two teams composed of 5 men and 5 girls on each team.

B. TRACK

1. The track will be oval shape. It should be covered with tempered masonite in a natural finish. The outside edge of the track should be protected by a handrail made of heavy lumber with sturdy padded upright posts placed at intervals of approximately 10 feet.

A safety kick rail shall be fastened to the top of the track made of lumber bent to the curvature of the track. The track should be banked from the inside to the outside rail.



NUMBER OF POINTS SCORED

C. OFFICIALS

1. A minimum of one and a maximum of 3 officials shall be present in the infield at all times. If more than one official is present, one official will be designated as head referee and shall be responsible for the final decisions on rule interpretations during the course of the game.

2. An official scorer-timekeeper shall be designated for each game who will be responsible for the maintenance of the score sheet, substitutions, the recording of penalties, and the operation of scoreboard, time clock, and the recording of the jam and penalty times.

3. A medical trainer or doctor must be present or immediately available at all times.

4. A game announcer or track-side commentator will be designated for each game.

5. A skate technician and/or track maintenance man shall be present or available at all times.



TEAM TIME-OUT

D. THE GAME

1. Each game shall be divided into 8 12-minute periods. The girls' teams will skate the first period, followed by the men's teams, and then the girls and the men will alternate for the remainder of the 8 skating periods. There will be a half-time intermission of at least 10 minutes between the 4th and 5th skating periods.

2. Overtime. In the event that the score is tied at the end of the 8th skating period, the girls will skate a five-minute overtime to break the tie. If the score is still tied, the men will skate an additional five-minute period. If the score is still tied, the game will go into the records as a tie. In Play-off or Championship games the girls and men will, however, continue to skate alternate five-minute periods until a period ends with one team in the lead.

Where time is limited by TV commitments or travel schedules, the game will end at the end of the regular skating period and if the score is tied it shall be entered into the record book as a tie.



SKATER INTO INFIELD

3. The periods will be timed by an official game clock which shall run continuously except during timeouts.

4. Timeouts.

a. The referees may call an official timeout whenever needed for track or equipment repair, serious injury, track or crowd conditions or for any other reason which, in his judgment, may affect the safety of the players, the spectators, or the proper conduct of the game. Such timeouts will be limited to the duration of the emergency.



NO SCORE

b. Coaches or captains or each team are permitted to call a maximum of 1 timeout in each skating period and these shall be limited to a maximum of 2 minutes each.

c. The clock will be started immediately upon the referee's whistle indicating that the jam is underway.

E. THE PACK

1. All skaters of both teams skating as a group around the track shall be termed the Pack.

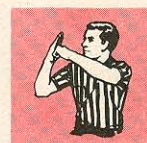
2. The Pack shall be considered intact when one skater from each team is in alternate position in front of the Pack and when the Jammers are in their proper position at the rear of the Pack as follows:

Each team will be allowed two Jammers who will wear helmets to signify their eligibility as Jammers. When all four helmeted Jammers are at the rear of the Pack, the Jam Time will be started announced by a Referee's whistle and arm signal. If the Jammer loses his helmet accidentally, he is still eligible to score. If the Jammer deliberately discards his helmet, no points may be scored.



JAM CALLED OFF

3. The team with the privilege of having the first skater in front of the rest of the skaters in the formation of the Pack shall be decided by the following: The team having been scored on last or having the most points scored upon it in the previous Jam, shall receive the first position. If an equal amount of points were scored in the preceding Jam, then the decision is made by the next preceding scoring Jam.



SLUGGING

F. THE JAM

1. An attempt by one or more players from either team to score after the referee has signalled that the Pack is intact, shall be termed a Jam.

2. These skaters will have a maximum of 60 seconds in which to score, once the referee has officially signalled the start of the Jam. The time will be determined by the official scorer and it will be announced at regular intervals by the game announcer.

3. Conclusion of the Jam. A Jam shall be considered as ended when any of the following occurs:

a. When 60 seconds have elapsed as announced by the official timer.

b. When the lead Jammer falls or is knocked off his feet for 3 or more seconds.

c. When the lead Jammer skates into the infield or is blocked or falls off the track.

d. When halted by the referee's whistle for an official timeout.

e. When the lead Jammer places both hands on his hips.

f. Any official may end a Jam at any time at his own discretion whenever required for track or equipment repair, serious injury, track or crowd conditions or any other reason which, in his judgment, may affect the safety of players, spectators, or the proper conduct of the game.



UNNECESSARY
ROUGHNESS

ARTICLE II

SCORING

1. Roller Games points are scored when one or more Jammers circle the track within the 60-second time limit and pass one or more skaters of the opposing team who have remained in the Pack. One point is awarded for each skater thus passed, by each Jammer of each team.

2. If a team has skaters in the penalty box at the time an opposing Jammer passes all the remaining skaters of that team, each Jammer will be awarded 5 points for so passing.

3. A Jammer fouled on a Jam by an opposing blocker may be awarded a point for such an infraction.



OFFICIAL
TIME-OUT

4. If an opposing skater commits a foul on another skater of the Jammer's team and thus prevents the Jammer from scoring, the Jammer may be awarded points for such an infraction.

5. A blocker may be lapped on any single Jam any number of times by a Jammer and points recorded for each such time the blocker is passed within the 60-second time limit.

6. A defensive skater forced into the infield who attempts to better his position upon returning to the Pack will be considered as having been passed by the Jammer for a point.

7. Passing a fouled skater:

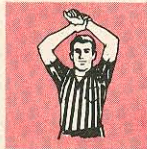
a. A fouled skater cannot be passed

for a point unless he has sufficient time to recover and join the Pack.

b. A fouled skater who has been injured by such a foul cannot be passed for a point.

8. A skater with skate trouble cannot be passed for a point.

9. A Jammer forced off the track or knocked down may resume a jamming position providing he does not improve his position.



HOLDING

ARTICLE III

SUBSTITUTES

1. Reporting: A skater replacing a teammate must report to the official scorer unless the teammate is off the track because of accident or injury. The replacement must resume a position in the Pack.

2. An illegal substitution will be considered as a 6th skater on the track at any time and the team will be subject to a penalty.

3. In the event of skate trouble a team is allowed an immediate substitution.

4. No substitutions will be permitted during a Jam except in the event of skate trouble, accident or injury. Defensive skaters forced off the track or injured may not be replaced until they have been passed for one point by the Jammer.

ARTICLE IV

A. FINES

Officials may levy fines against individual players or teams for infractions of the rules which, in the judgment of the officials, do not warrant the calling of a minor or major penalty.



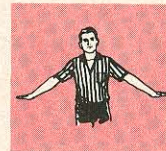
PUSHING

B. PENALTIES

1. Minor Penalties: A minor penalty shall require that the penalized skater spend one or two minutes in the penalty box which shall be placed immediately behind the team bench. Minor penalties may be called at the discretion of the officials for holding, illegal blocking, stalling, tripping, illegal use of the hands, unnecessary roughness, fighting, insubordination, unsports-

manlike conduct and similar offenses.

2. Major Penalties: A major penalty shall be 5 minutes in duration and may be called at the discretion of the



DELAYING
THE GAME

officials for more serious, gross, and aggravated offenses of the nature of those outlined in the preceding section.

3. Expulsion: A skater may be expelled from the game for the following: Deliberate or unnecessary physical contact with the officials or gross unsportsmanlike conduct or insubordination.



KNEEING

4. Automatic Expulsion: A player who accumulates a total of 12 or more minutes in the penalty box is automatically expelled from the game and the penalized team must send a skater to the penalty box for the time of the last penalty of the skater thus expelled.



TRIPPING

5. A team with more than 5 members on the track at one time is subject to a penalty.

ARTICLE V

BLOCKING

1. A skater may not block with his feet or trip an opponent.

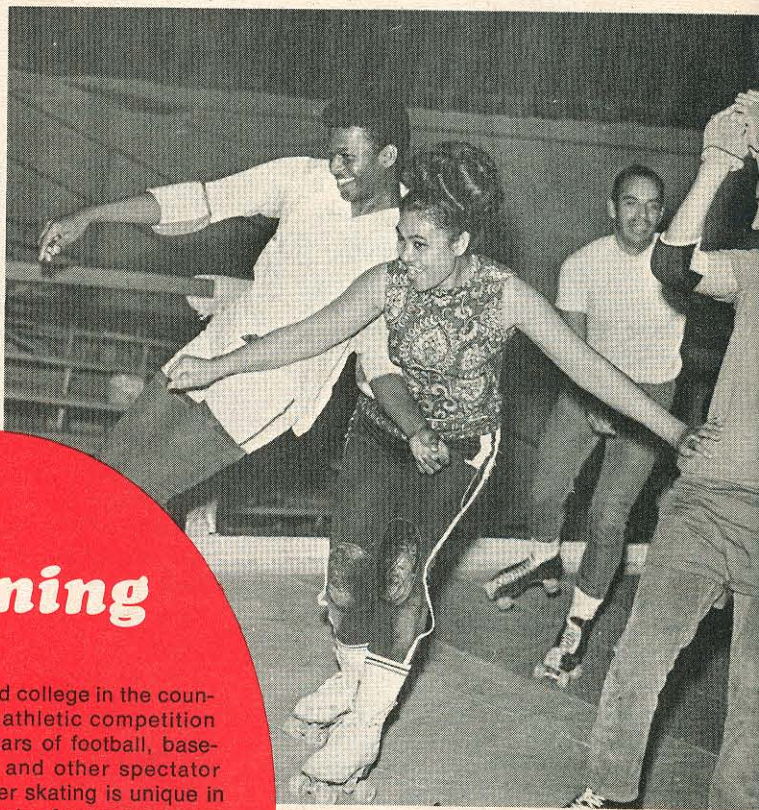
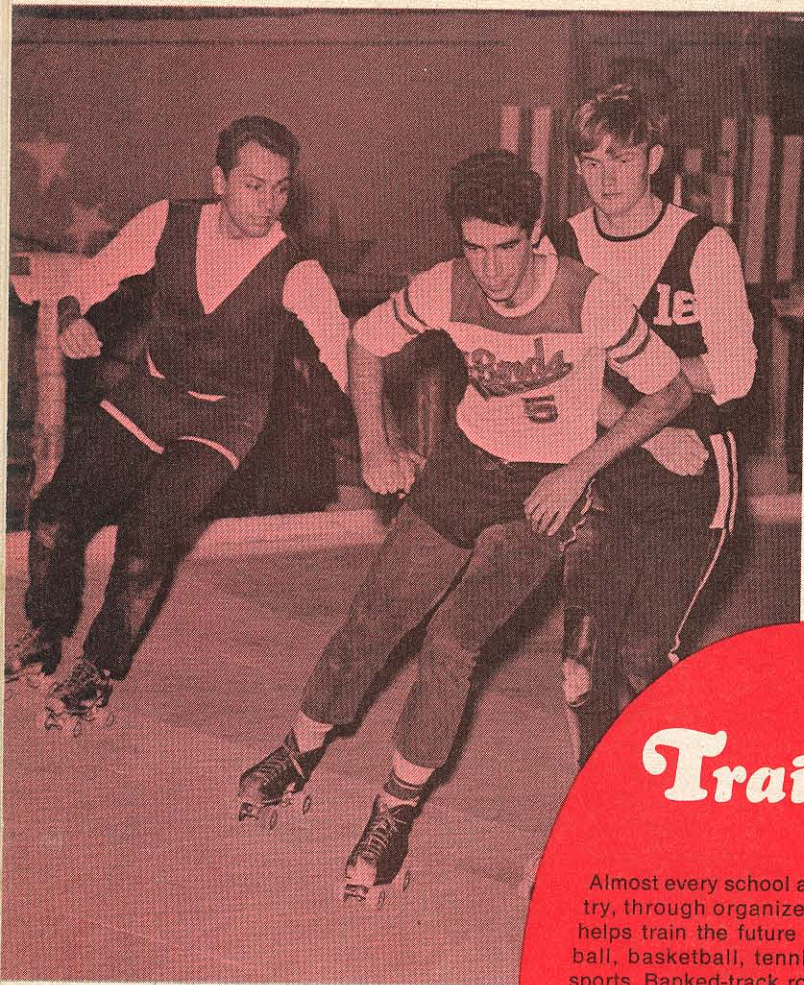
2. In a double block, the defensive skater may not grip hands.

3. At the discretion of the officials, other forms of illegal blocking may be called.

ARTICLE VI

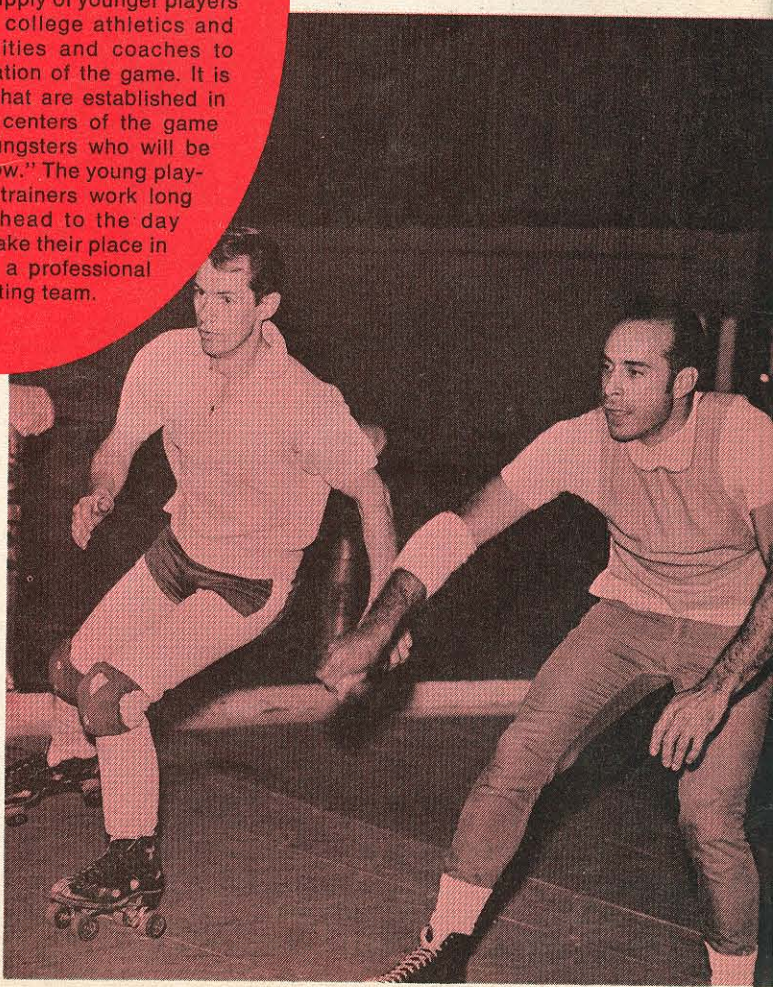
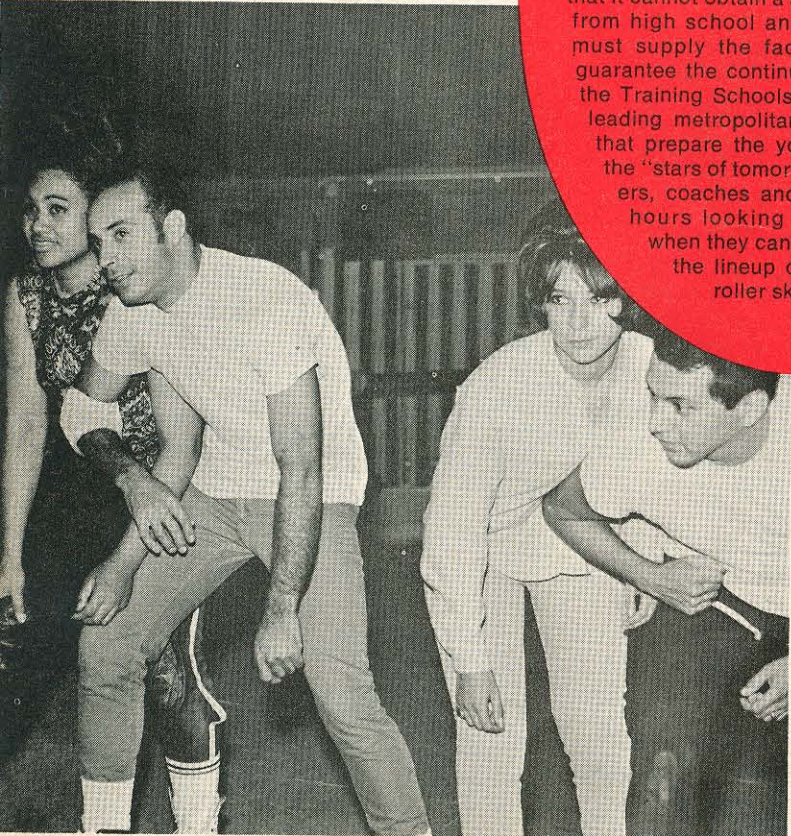
PROTESTS

The coach or his designated replacement may enter a protest on the ruling of an official at any time during the progress of a game. Such a protest will be registered with the official scorer at the time and thus indicated on the official score sheet.



Training

Almost every school and college in the country, through organized athletic competition helps train the future stars of football, baseball, basketball, tennis and other spectator sports. Banked-track roller skating is unique in that it cannot obtain a supply of younger players from high school and college athletics and must supply the facilities and coaches to guarantee the continuation of the game. It is the Training Schools that are established in leading metropolitan centers of the game that prepare the youngsters who will be the "stars of tomorrow." The young players, coaches and trainers work long hours looking ahead to the day when they can take their place in the lineup of a professional roller skating team.





For the Record

Two league records have fallen in the year to date: Los Angeles Thunderbirds broke their own consecutive win mark as the young T-Birds won 29 straight games. The record was set against the Pioneers on Saturday, June 14 at the Olympic Auditorium in Los Angeles. Little Ralphie Valladares of the Thunderbirds scored 16 points in a single jam to break a record of 15 points held by several skaters. As the Annual Awards fall at the close of the season no changes are indicated in this category. The T-Birds at press time were battling to regain the President's Cup held by New York.

INDIVIDUAL SCORING

Girls: Veteran—47 points, Diane Syverson, Olympic, Sat. June 10, 1967

Rookie—25 points, Betty Stone, Olympic, May 8, 1966

Men: Veteran—58 points, Ralphie Valladares, Fri., July 12, 1968, San Diego Sports Arena

Rookie—35 points, Jerry Reilly, Los Angeles, Olympic, Sept. 26, 1965

Most Points in Single Jam:

Girls: 22 points, Carmen Thompson; Saturday, July 2, 1966, Olympic

Men: 16 points
Ralphie Valladares, Long Beach, May 9, 1969

Most Points in Single Period by One Skater:

Girls: 27 points, Carmen Thompson, Los Angeles, Saturday, July 2, 1966, Olympic

Most Individual Points in Single Six-Game Series:

302 points, Ralphie Valladares, July 7-13, 1968, Los Angeles vs. Detroit

ATTENDANCE RECORDS

Indoors: 13,187, Long Beach Arena, Nov. 14, 1965 World Series Finals

Outdoors: 13,873, Veterans Memorial Stadium, Long Beach, Aug. 15, 1964

TEAM SCORING

Most Points in Single Game by one team: 167 points, Los Angeles against Detroit Devils, Saturday, Sept. 17, 1966, Olympic

Most Total Points in Single Game: 302 points, Saturday, Sept. 17, 1966, Olympic, Los Angeles and Detroit

Most Points in Single Game by a Losing Team: 145 points, N.Y. Chiefs skating against the Thunderbirds, Saturday, July 2, 1966, Olympic

Most Points in a Single Period by One Team: 33 points, Los Angeles, Olympic, May 14, 1966

Most Points in a Single Period by Two Teams: 59 points, Los Angeles and Texas, Friday, May 20, 1966, Santa Barbara

PENALTIES

Most Penalties in Single Game: 76 Minutes in a game between Los Angeles and New York, Oct. 17, 1965, Bakersfield

Most Penalties by One Team in Single Game: New York Bombers, 42 Minutes, Oct. 17, 1965, Bakersfield

Most Penalties in Single Series: Los Angeles and New York, 252 Minutes, May 18-23, 1965

MOST CONSECUTIVE GAMES WON

Los Angeles: 29 games, Sat., June 14, 1969, Olympic Aud.

1968 Annual Awards

Coach of the Year
RALPH VALLADARES

Captain of the Year
NORMA ROSSNER

Billy Bogash Award
GEORGE VOGT

1968 CHAMPIONSHIPS

President's Cup New York
World Series Detroit

Men's Most Valuable Player RONNIE RAINS
Men's Jammer of the Year MANNY SERVIN
Men's Blocker of the Year JESS ADAMS
Men's Most Improved Skater BOB CORBIN
Rookie of the Year LEON JACKSON
Girls' Most Valuable Player TERRI LYNCH
Girls' Jammer of the Year CARMEN THOMPSON
Girls' Blocker of the Year EARLENE BROWN
Girls' Most Improved Skater SALLY VEGA
Rookie of the Year MARGARET SMITH
MOST CONTROVERSIAL PLAYER OF THE YEAR
BILL EARGART



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